



**WINDSOR SMITH**  
Buy a piece of marble from a stone yard and have them hone it and make it into a new top for a table you already own. Instant patisserie!

**KIM ALEXANDRIUK**  
Create a tented effect with Indian fabric. Suspend it from the center of the ceiling to the corners of the room and then drape it down the walls, over horizontal rods mounted just under the ceiling.

**85 SARA BENGUR**  
Instead of tiling a whole wall, just pick out a selection of tiles and arrange them on the wall. You can find beautiful old tiles at flea markets or architectural salvage stores.



**86 ANDREW FLESHER**  
Since darkness comes so early in the winter months and windows look like black holes at night, get handwoven shades from conradshades.com. They will visually warm the room and insulate you from cold drafts.

**87 ALESSANDRA BRANCA**  
Upholster an ottoman with carpeting. You could use an old kilim, a striped dhurrie, or something really wild like a David Hicks geometric.

**88 KEN FULK**  
Take a dull set of dining room chairs and spray-paint them black. Then splurge on a glorious fabric, perhaps something from Raoul Textiles, to cover the seats. Or what about pink patent leather?

**80 MARCY MASTERSON**  
Make tableskirts for your end tables in some offbeat color, with a contrasting flange at the bottom. If your tables are round, put a square piece of plywood on top before you start. Square just feels more contemporary.

**81 DAVID EASTON**  
For an instant fireplace, add a biofuel fireplace unit. It's a wonderfully simple installation, with no ventilation required, and they're fueled by ethanol—easily purchased at the hardware store.



**82 JEFFRY WEISMAN**  
If you have something—a lamp, a table, even a chair—with great shape but not quite enough dash, take it to your framer and have them gild it.

**89 EMILY HENRY**  
I like to make simple slipcovers for the square headboard on my bed. Just get a great piece of fabric, cut out a front and a back, and stitch them together. I might do white linen in summer, velvet in winter.

**90 MALLORY MARSHALL**  
You know you're really confident when you put your bed in the middle of the room. Add bed curtains and it becomes a private domain. I like the mattress to be a little high, so I'll buy bed lifts from bedbathandbeyond.com. They're like high heels for beds.

**91 ERIC COHLER**  
I'll put leather tiles on a front hall floor or on the walls for a subdued glamour. I also see them in a library or around a fireplace or on a headboard. I buy them at edelmanleather.com or artistictile.com. And the more scuffed up they get, the better.

**92 CHRISTOPHER MAYA**  
Make a folding screen. All you need is four pieces of plywood and some hinges. I'm doing one for my office and upholstering it in linen, with cork on the other side so I can tack up pictures. A screen adds texture and scale to a room. It's another layer.

**93 PAT HEALING**  
Inset mirrors into the panels on a door. I just did it in my dining room and my bedroom, and it perks up the whole house.

**94 DD ALLEN**  
Create a bar corner and buy beautiful bar accessories—very Nick and Nora Charles. I like the Alvar Aalto Tea Trolley from unihome.com, or you could just commandeer a console table.



**95 SUZANNE RHEINSTEIN**  
De-electrify your dining room. Put candles on the sideboard and in the sconces and even in your chandelier—Marjorie Skouras makes one that's dripping with coral. So romantic. Who cares what you serve!

**96 TOM FLEMING**  
If you have a room paneled in new wood that is trying to look old, take a paintbrush and add a thin line of black in the flutes of a column, or along the raised part of a panel. That touch of black will add authenticity.

**97 NANCY BOSZARDT**  
Hang art in surprising locations, like over a door or above a tall cabinet or on the pilasters of a bookcase.

**98 DARRYL CARTER**  
Instead of the usual coffee table, try a pedestal table at tea height. It's more versatile—you can even pull up a few chairs and eat at it. And the scale and height creates a different landscape in the room, which is much more interesting.

**99 MEG BRAFF**  
Line the backs of your shelves with raffia. Phillipjaffries.com has all sorts of colors and weaves. I've used it in kitchens and bathrooms. It gives a little depth and texture, and anything you put in front of it looks great.



**100 ASHLEY WHITTAKER**  
Find a great antique mirror for your powder room. The slight mottling of vintage glass seems to make those tiny lines and wrinkles miraculously disappear. And when people know they look great, they have more fun.



**101 ALEXA HAMPTON**  
Take a nap. When you wake up, everything will seem much nicer.