

Connecting COTTAGES GARIDENS

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LUXURY REDEFINED

DESIGNERS, ARCHITECTS AND BUILDERS WEIGH IN
EXCLUSIVE EXCERPT FROM SANDI HABER FIFIELD'S
WALKING THROUGH THE WORLD

WEST COAST DESIGNERS VENTURE EAST



'I LIKE TO THINK I BRING AN OPTIMISTIC ELEGANCE. I'M ROOTED IN TRADITION, BUT BRING A FRESH TAKE'



WINDSOR SMITH

When execs at Kravet realized one customer frequently ordered beautiful custom rugs, they were intrigued and set up a meeting with the mysterious designer, Windsor Smith. Impressed with her designs, they asked Smith to switch gears and create a textile line for the company. Thus Windsor Smith fabric was born. Composed of minimalist, simple styles in soothing and elegant colors, they exude approachable design, something Smith is very proud of. Standing in slight contrast is Smith's furniture line. Handcrafted locally by California artisans, "my furniture is the tiara in the Windsor Smith Collection," she says. "It's black-label, white-glove service all the way." Sold exclusively through her web site, the line is inspired by travels and rare items Smith finds while shopping for her clients. While she's never worked in Connecticut on residential projects, Smith, who describes herself as a "slight traditionalist," is familiar with East Coast aesthetic, as she once completed a project in Maine, and is currently working on a project in Philadelphia. Of course, there are numerous Western projects, including a 1930s equestrian estate in Brentwood, CA, which she is completely reconstructing and hopes to eventually sell.



Traditional Glamour | (CLOCKWISE FROM TOP LEFT) The kitchen of a private Los Angeles residence. The dining room of a private Los Angeles residence. Sophia Dining Cabinet from the Windsor Smith Home Collection. Shoshana Chair from the Windsor Smith Home Collection. See Resources.