

MAY 2012

# House Beautiful

## Designer Secrets

**101 TIPS**  
FROM THE EXPERTS

COLOR LIGHTING  
HANGING ART  
RUGS CURTAINS  
MEASUREMENTS

**DON'T MISS THIS VIEW!** ➔

**PLUS** A ONE-DAY  
**MAKEOVER**  
with  
Nate Berkus

\$4.99



**Psst!!!**   
scan the cover

SEE PAGE 18 FOR DETAILS

# INSTANT ROOM

WINDSOR SMITH

Retro never looked so current: The L.A. designer puts a fresh spin on a 1950s country club pool pavilion.



Produced by ORLI BEN-DOR

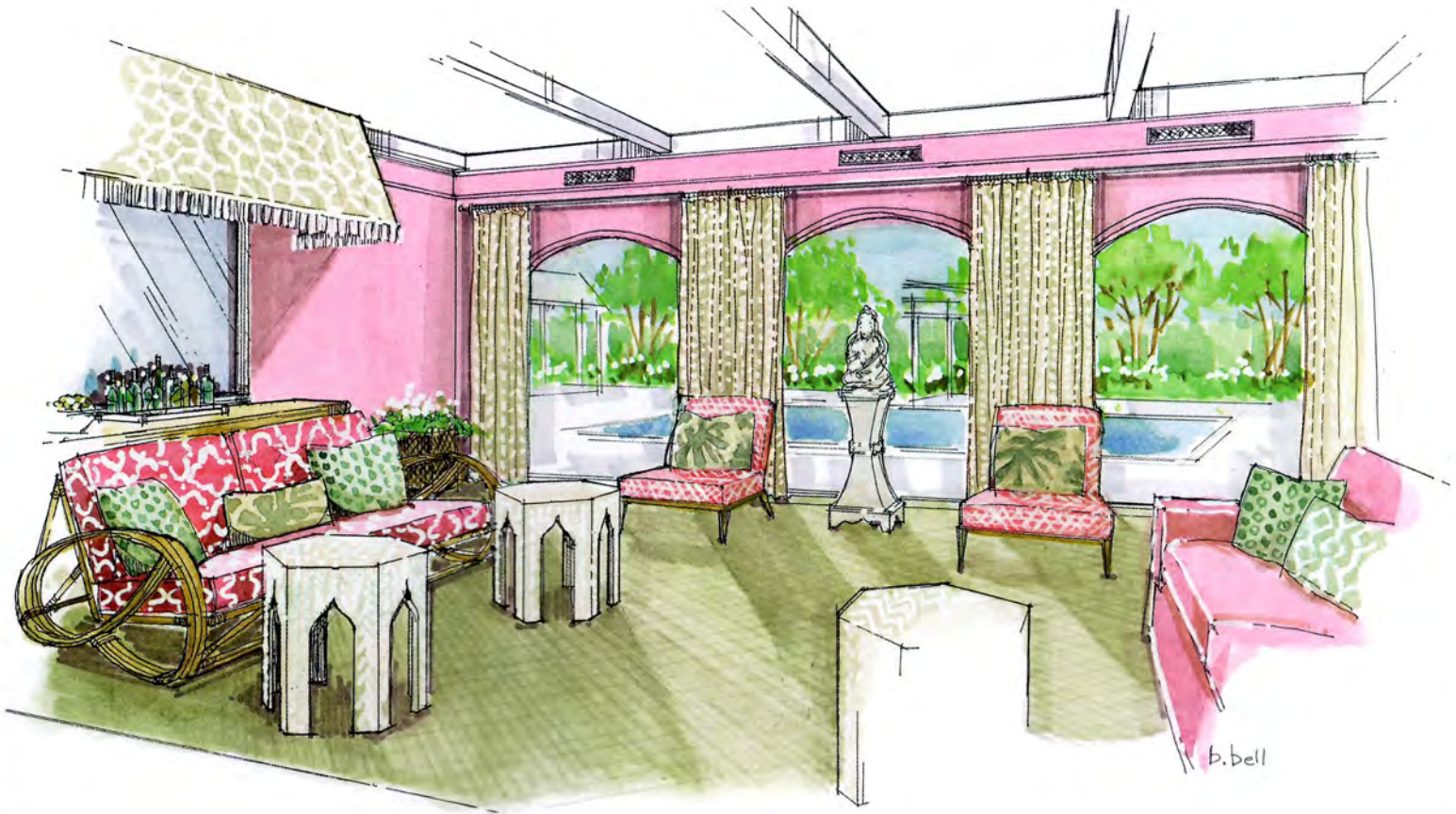


ILLUSTRATION: BRIAN BELL • ADA DOBOS/ISTOCK/ALAMY

## SETTEE

"It has depth and sophistication, and it also adds a sensational burst of color. Super chic!"

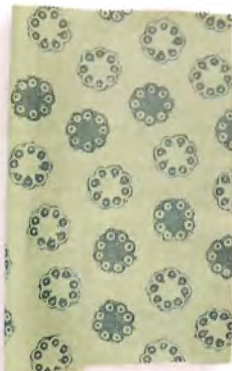
Uma Frette, an acrylic in Orkid, by Windsor Smith. [kravet.com](http://kravet.com).



## PILLOWS

"I fell hard for its nostalgic style. It reminds me of all things 1950s—doilies, apple pies, pinwheels, and eyelet collars."

Roulette, a linen in Green/Blue. [peterdunhamtextiles.com](http://peterdunhamtextiles.com).



## PILLOWS

"A faint palm frond—a new, muted play on tropical. It's big, so use different parts of the leaf for unique pillows."

Exoticus, a linen in Thyme. [raoutextiles.com](http://raoutextiles.com).



## CHAIRS

"Relaxed, crisp, and not too serious! And it brings a sense of architecture to this folly of a room."

Andalusia, a cotton blend in Orkid, by Windsor Smith. [kravet.com](http://kravet.com).



## CURTAINS

"It's smart," as June Cleaver would say. The dreamy celadon doesn't stop your eye, but draws it out to the pool."

Mandella, an acrylic in Oasis, by Windsor Smith. [kravet.com](http://kravet.com).

