

NEW YORK

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THE HAMPTONS 50  
PEOPLE, PLACES AND IDEAS  
THAT SHAPE DESIGN OUT EAST

# HE SAID, SHE SAID

URBAN BOY MEETS RENAISSANCE GIRL IN DESIGNER WINDSOR SMITH'S EPNONYMOUS DEBUT COLLECTION FOR ARTERIORS.

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PORTRAIT: GOLD WONG PHOTOGRAPHY.

"I want my pieces to feel like something you would hand down to the next generation," explains designer Windsor Smith in reference to her new 40-piece collection for Arteriors. Brimming with furnishings, lighting and home accents in a range of tonal golds, mixed metals and varied marbles, the line flirts between masculine and feminine dichotomies. Case in point: Smith's Athena sconce (shown here in silver) was inspired by the delicate drop of an earring, while the Atlas sconce (shown in gold)

reveals the same caged form but in a more industrial, geometric outline. "It is through shape and silhouette," says Smith, "that instant sculpture is evoked." Laced with neoclassical and Greco-Roman influences, the collection leaves a rich patina in its wake, beckoning centuries past while maintaining modern relevance. "My goal was to reinterpret traditional in a beautiful, lasting way with utilitarian pieces that are meant to be used and not thought of as too precious," Smith explains. Mission accomplished.

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Athena & Atlas Sconces / Windsor Smith Collection for Arteriors / \$675 each / [arteriorshome.com](http://arteriorshome.com).

-WINDSOR SMITH